



# Tim Beveridge

Height: 5' 10" / 180 cm



**KAREN KAY**  
MANAGEMENT

## Summary

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Tim Beveridge's career has progressed in leaps and bounds since he abandoned his life as a lawyer some years ago. Starting in musical theatre, he was one of the youngest performers to play the Phantom in "The Phantom of the Opera" in Sydney at the early age of 29, then appeared on the world stage by winning a place in the final of the world's most prestigious music theatre competition, the BBC Voice of Musical Theatre in the UK in both 2000 and 2002 – the only person ever to appear in two consecutive finals. His first recording, "Singer" with the New Zealand Symphony Orchestra went gold within four weeks of release. This marked the beginning of a 10 year collaboration with Russ Garcia (arranger to Louis Armstrong, Ella Fitzgerald, Frank Sinatra, Count Basie, et al) including a big band recording that culminated in the release of Tim's second CD, "Come Rain, Come Shine" on the Sony/BMG label. The album, featuring Buddy Childer's Big Band and conducted by Garcia, was recorded in Hollywood. Its endorsements included Burt Bacharach lyricist Hal David, among others. Tim has sung in every major venue throughout New Zealand as well as the Sydney Opera House and Melbourne Concert Hall with well-known New Zealand performers such as Sir Howard Morrison, Dame Malvina Major and Hayley Westenra. He has conceived, produced, directed and starred in his own festival productions over the past ten years. Other career highlights include having performed seven national anthems for the All Blacks (for seven wins – although he claims no credit...) including the prestigious final Lions versus All Blacks test match in Auckland and more recently the 2008 final of the Bledisloe Cup. Tim was also featured in "The Anthem Singer", a documentary on Sky Sport's Rugby Focus programme. Other principal roles in musical theatre include the Australasian premiere of Sunset Boulevard in Melbourne in the Australian/NZ tour of Jesus Christ Superstar. Throughout NZ, Tim's performances also include principal roles in Les Miserables, Evita, Me and My Girl, Anything Goes and Carousel. Most recently he starred as The Pirate King throughout NZ with the hit production of The Pirates of Penzance. His career as an independent concert producer has seen Tim produce concerts throughout New Zealand with his Neophonic Orchestra. Among those was "Fly me to the Moon" at Auckland's Town Hall conducted by Russ Garcia himself and recorded as a live-in-concert album. Other concert highlights include a National tour of his show "VEGAS" and a special Valentine's Day event with Dame Kiri Te Kanawa, "In Love with Kiri". One of his most recent productions is "The Music is Bond...James Bond" – a celebration of 50 years of the music from the Bond films, which he recently produced and conducted with the Christchurch Symphony Orchestra.

## Film

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2009	The Insatiable Moon	Speaker	The Insatiable Moon <b>Dir:</b> Rosemary Riddell
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## Television

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2006	Orange Roughies	Steve Moore	ScreenWorks <b>Dir:</b> Chris Bailey   John Laing   Peter Sharp
2000	Xena: Warrior Princess	Villager #2	Renaissance Pictures <b>Dir:</b> Garth Maxwell



1993	Shortland Street	Keith Finch	South Pacific Pictures
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## Theatre

1998	Rushes	Joe Lawson	Seven Door Productions
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1996	Sunset Boulevard	Artie Green - Understudy	The Really Useful Company
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1993	Cosi	Zac / Nick	Fortune Theatre <b>Dir:</b> Campbell Thomas
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1993	Flatmates Wanted	Blair	Fortune Theatre <b>Dir:</b> Richard Finn
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1993	Smoke on the Mountain	Pasto Oglethorpe	Fortune Theatre <b>Dir:</b> Cliff Baker
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1993	What Do You Say, After You Say 'Hello'?	Actor	Fortune Theatre
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1992	Carousel	Billy Bigelow	Nelson Operatic Society <b>Dir:</b> Duncan Whiting
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## Musical Theatre

2013	Pirates of Penzance	Pirate King	Ben McDonald Productions <b>Dir:</b> Raymond Hawthorne
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1995	The Phantom of the Opera	Phantom / Raoul - Understudy	Cameron MackIntosh Productions
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1994	Jesus Christ Superstar	Peter	Harry M Miller Productions <b>Dir:</b> Richard Wherrett
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1992	Chess - The Musical (NZ Tour)	Performer	Stetson Productions <b>Dir:</b> Peter Walker
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1990	Evita	Che	Rotorua Operatic Society <b>Dir:</b> Duncan Whiting
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## Live Performance

2012	The Music is Bond... James Bond	Singer	Christchurch Symphony Orchestra
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2009	In Love with Kiri - Dame Kiri Te Kanawa in concert	Singer	Wellington Town Hall
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2009	Westpac Halberg Awards	Live Performer	Television New Zealand (TVNZ)
2008	Vegas: Tim Beveridge in Concert	Lead Singer	Aotea Centre
2007	Come Fly With Me with Russ Garcia	Headliner	The Opera House - Wellington
2007	Come Fly With Me: Tim Beveridge & Elizabeth Marvelly	Singer	

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## Skills

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Singing	Baritone
Music	Piano