



Moses Mackay



KAREN KAY
MANAGEMENT

Summary

Packing more into his 26 years than many manage in a lifetime, Moses Mackay is a humble phenomenon. A promising sportsman who represented the Rosmini College 1st XV, and also North Harbour in Rugby, Athletics and Lawn Bowls, his dreams of wearing the Silver Fern were eventually cut short by injury. Sport's loss was the music world's gain, as Moses focussed his attention there, developing his impressive baritone, while studying and building on the foundations of a very music minded family. Working his way through the NZ Youth Choir, his acceptance into the NZ Opera Chorus in 2009 didn't give him the most auspicious debut. "My first opera was Mozart's The Marriage of Figaro in which I had the very prominent role of moving a chair... reluctantly with the help of David, a fellow chorus member."

Persevering where many would have folded, Moses was given so many comprimario roles, in nearly every opera up until 2012, that he was nicknamed 'the one line guy'. Even with such scant opportunity, his talent and commitment was glaringly obvious, and noted. Before long he was announced as an Emerging Artist by the Dame Malvina Major Foundation and Circle 100 Opera Scholarship recipient.

As well as making huge leaps within the operatic world, Moses has also acted in the American TV drama series Spartacus, and was actually offered a lead role, which he declined in order to honour his singing commitments, and further his musical development. After graduating his Masters with distinction from the Wales International Academy of Voice, he attended the George Solti Academia in Italy. During his time there he was able to take up an incredible opportunity when he was invited to perform in Parma at Villa Petrolo as part of the 200th anniversary of Giuseppe Verdi.

A prodigious musician, who will play anything that comes to hand, Moses helped pay his tuition fees through University by playing and singing in bars, restaurants and cafes. Born with a hearing defect that required him to wear ungainly hearing aids until the age of 13, he says "growing up as a NZ Born Pacific Islander on the North Shore there were many challenges I had to overcome, including the struggle to find an identity."

Moses is part of Sole Mio, NZ's opera phenomenon whose debut album spent an incredible 16 weeks at #1 and 8x Platinum status, with their second album x3 times platinum. Finding venues big enough to contain a constantly growing audience, and their completely natural, infectious upbeat presence gets harder with each concert - 2015 saw them playing to over 40,000 Kiwis with every single show a surefire, fun-filled, sellout. They have been awarded the Pacific Music Album Tui Award twice and Vodafone New Zealand Music Awards Album Of The Year, Best Group and Highest selling NZ album, three years running.

