



Summary

Kathryn has worked in the television / film industry for over 20 years. She has significant television and film credits, and has developed numerous television series for New Zealand’s major production companies.

She was recently nominated for the 2017 Adams Best New Play Award and is a co-writer on the children’s series “The Cul de Sac.” In addition, she works as a Script Consultant / Assessor for NZOA not to mention numerous writers and producers.

She regularly runs sell out workshops at the Auckland Writers Festival. Kathryn produced her first play Mike & Virginia (co-written Nick Ward) in 2011 as part of the Comedy Festival and it was subsequently produced in Wellington at Circa Theatre (2013).

Awards/Competitions: 2017 Adams Best New Play Award – Shortlisted, SWANZ – Best Play – Mike & Virginia (with Nick Ward) (2012), KFM Inaugural Short Story Competition (2004) – Winner, AFTA for Best Drama Script (with Paula Boock) for “The Strip.” (2003), Qantas Media Award (Best Human Relations Column 1998)

Film: Shelved (Winner – Best Animated Short – NY International Film Festival) – Writer, The Devil’s Rock (Feature) – Story Editor, Dean Spanley (Feature) – Script Consultant, Love Birds (Feature) – Story Editor, The Ferryman (Feature) – Script Editor, Cradle – Script Consultant, Poppy (Animated Short) – Story Editor.

Theatre: Mike & Virginia – Producer/Playwright,(Stamp 2011, Circa 2013) Bowled Over (ATC 2013) – Playwright, Girls Gotta Eat – Writer.

Television: The Cul de Sac (children’s drama series 2 & 3) – Writer, Storyliner, The Cult – (prime time drama) – Co-Creator, Amazing Extraordinary Friends – (children’s comedy series) – Writer, The Strip – (prime time drama) – Writer, Holly’s Heroes – (children’s drama) – Writer, The Lost Children – (children’s drama) – Writer, Street Legal – (prime time drama) – Writer.

Books: “Has Johnny Come Lately?” (HarperCollins)

Magazines: North & South, Grace Magazine, More Magazine, She Magazine, Canadian Screenwriter.

Kathryn also teaches popular [Screenwriting Workshops](#).

Awards

2012	SWANZ	Best Play (With Nick Ward)	New Zealand
2004	KFM Short Story Competition	Winner - The 53rd Victim	New Zealand
2003	AFTA	Best Drama Script (with Paula Boock)	New Zealand
1998	Qantas Media Awards	Best Human Relations Column	New Zealand

2017	Adams Best New Play Award	Shortlisted	New Zealand
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Television

2016	The Cul de Sac	Script consultant (Series 1) Writer (Series 2)	Greenstone TV Limited
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Live Performance

2016	Comedy Collective "Mum's The Word"	Performer	NZ International Comedy Festival
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